

From: "Chris Tomlin - Nobody Loves Me Like You"

Nobody Loves Me Like You

by

ED CASH and SCOTT CASH

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NOBODY LOVES ME LIKE YOU

Words and Music by
ED CASH and SCOTT CASH

Moderately ♩ = 84

B E2/B F#(add4)/B B

mp

E2/B F#(add4)/B B E2/B Bsus2

Morn - ing, I see You in the sun-rise ev-'ry
Sto - ry, I could-'ve had a real-ly dif-f'rent

B E2/B Bsus2

morn - ing, It's like a pic - ture that You've paint - ed
sto - ry, but You came down from heav - en to re -

B/E F#sus

for store me, me, a love for - ev - er let - ter in the save my

1. 2.

B E2/B F#/B E2/B F#/B

sky. life.

B G#m7 F#(add4) B

No - bod - y loves me like You love me, Je - sus. I stand in awe of Your a -

mf

G#m7 F#(add4) B G#m7 F#(add4)

maz - ing ways. I wor-ship You as long as I am breath - ing.

B/E F#sus

God, You are faith - ful and true; _____ no - bod - y loves me like You. _

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a B/E chord and a quarter note G#4. The second measure has an F#sus chord and a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C#5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note F#4. The piano accompaniment consists of a treble and bass clef. The right hand plays a steady eighth-note accompaniment starting on G#4. The left hand plays a steady eighth-note accompaniment starting on G#3.

B G#m7 F#(add4) B

Moun - tains, You're

Detailed description: This system contains the second line of music. The vocal line starts with a treble clef and a key signature of three sharps. The first measure has a B chord and a half note B4. The second measure has a G#m7 chord and a half note B4. The third measure has an F#(add4) chord and a quarter note C#5. The fourth measure has a B chord and a quarter note B4. The piano accompaniment continues with the same eighth-note accompaniment as the first system.

G#m7 F#/A# B

break - ing down the weight of all my moun - tains.

Detailed description: This system contains the third line of music. The vocal line starts with a treble clef and a key signature of three sharps. The first measure has a G#m7 chord and a quarter note G#4. The second measure has an F#/A# chord and a quarter note A4. The third measure has a B chord and a quarter note B4. The fourth measure has a quarter note C#5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G#4. The piano accompaniment continues with the same eighth-note accompaniment.

G#m7 F#/A# B/E

E - ven when it feels like I'm sur - round - ed,

Detailed description: This system contains the fourth line of music. The vocal line starts with a treble clef and a key signature of three sharps. The first measure has a G#m7 chord and a quarter note G#4. The second measure has an F#/A# chord and a quarter note A4. The third measure has a B/E chord and a quarter note B4. The fourth measure has a quarter note C#5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G#4. The piano accompaniment continues with the same eighth-note accompaniment.

F#sus G#m7 F#/A#

You nev-er leave my side, oh.

B G#m7 F#sus

No - bod - y loves me like You love me, Je - sus.

f

B G#m7 F#sus B

I stand in awe of Your a - maz - ing ways. I wor-ship You as long as

G#m7 F#sus B/E

I am breath - ing. God, You are faith - ful and true; _

F#sus E F#

no - bod - y loves me like You.

mf

G#m D#m7 E

Oh, what a song _ to sing! _

F# G#m D#m7

Oh, what a song _ to sing! _

E F# G#m

Oh, what a song _ to sing! _ Oh, what a song _ my

1.

D#m7 | 2. F# B/E

heart keeps sing-ing! — — Je - sus, You love — me, and I love

cresc.

B

You, God. No - bod - y loves me like You

ff

G#m7 F#sus B G#m7 F#sus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

B G#m7 F#sus 1. B/E

I wor-ship You as long as I am breath - ing. God, I will wor-ship You,

F#sus | 2. B/E

for - ev - er wor - ship You. God, You are faith - ful and true. _

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign with a first ending bracket is present, followed by a second ending marked '2.' with a B/E chord.

F#sus B

_ No - bod - y loves me like You. _ No - bod - y loves me like You

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G#4, a quarter note A#4, and a half note G#4. The piano accompaniment continues with the same rhythmic pattern. A repeat sign with a first ending bracket is present, followed by a second ending marked 'B'.

G#m7 F#sus B G#m7 F#sus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a whole rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment continues with the same rhythmic pattern. A repeat sign with a first ending bracket is present, followed by a second ending marked 'B'.

B/E F#sus B

No - bod - y loves me like You, no - bod - y loves me like You. _

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a whole rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment continues with the same rhythmic pattern. A repeat sign with a first ending bracket is present, followed by a second ending marked 'B'.